60 v. + 60 v.

Juhlat ja bluegrass-jamit Valhallassa

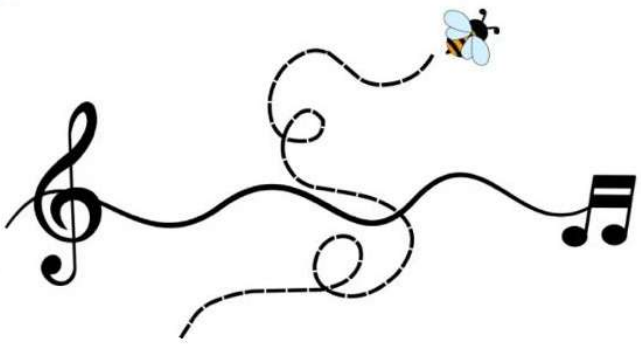
Kaikki ovat tervetulleita mukaan
laulamaan ja soittamaan!



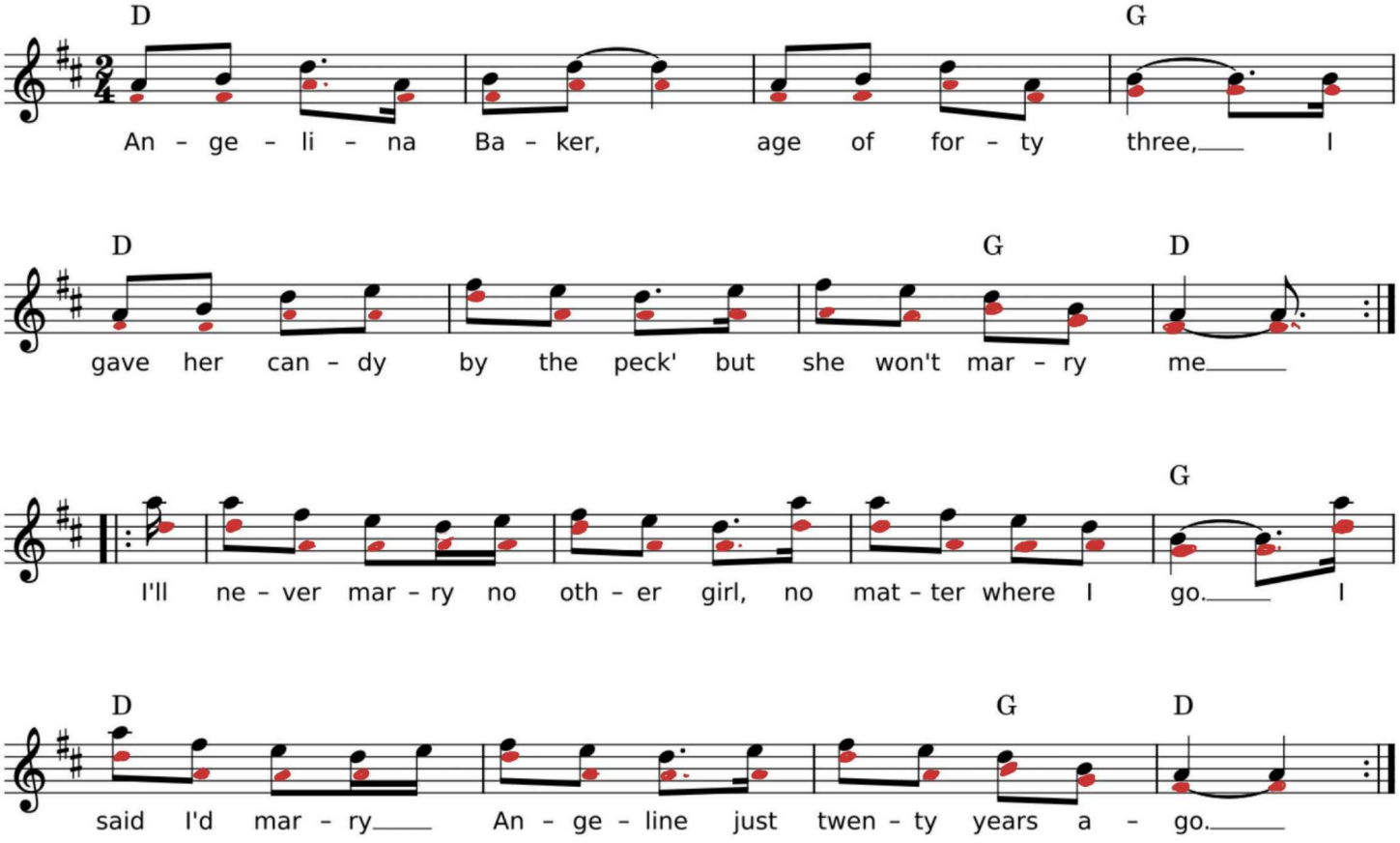
1 ANGELINE THE BAKER
2 BLUE MOON OF KENTUCKY
3 BURY ME BENEATH THE WILLOW
5 CALIFORNIA COTTON FIELDS
4 FOGGY MOUNTAIN BREAKDOWN
7 I AM A MAN OF CONSTANT SORROW
9 I'LL FLY AWAY
11 IN TALL BUILDINGS
10 IN THE PINES
13 OLD HOME PLACE
15 RED-HAIRED BOY
16 WAYFARING STRANGER
17 WHISKEY BEFORE BREAKFAST
18 WILL THE CIRCLE BE UNBROKEN
19 YOUR LOVE IS LIKE A FLOWER

Spotify:

Laulunuottien kertosäkeisiin on merkattu ehdotuksia lisä-ääniksi eri väreillä. Spotify-soittolistan kappaleet on valittu samasta sävellajista kuin nuotit. Rakenteet voivat toki poiketa.



Angeline the Baker



Angelina Baker, age of 43
I gave her candy by the peck, but she won't marry me
Angeline, the bakerm she's so long and tall,
she sleeps out in the kitchen wioth her feet out in the hall.

Her father was a baker, they called him Uncle Sam.
I never can forget her, no matter where I am.
I'll never marry no other girl, no matter where I go.
I said I'd marry Angeline just twenty years ago.

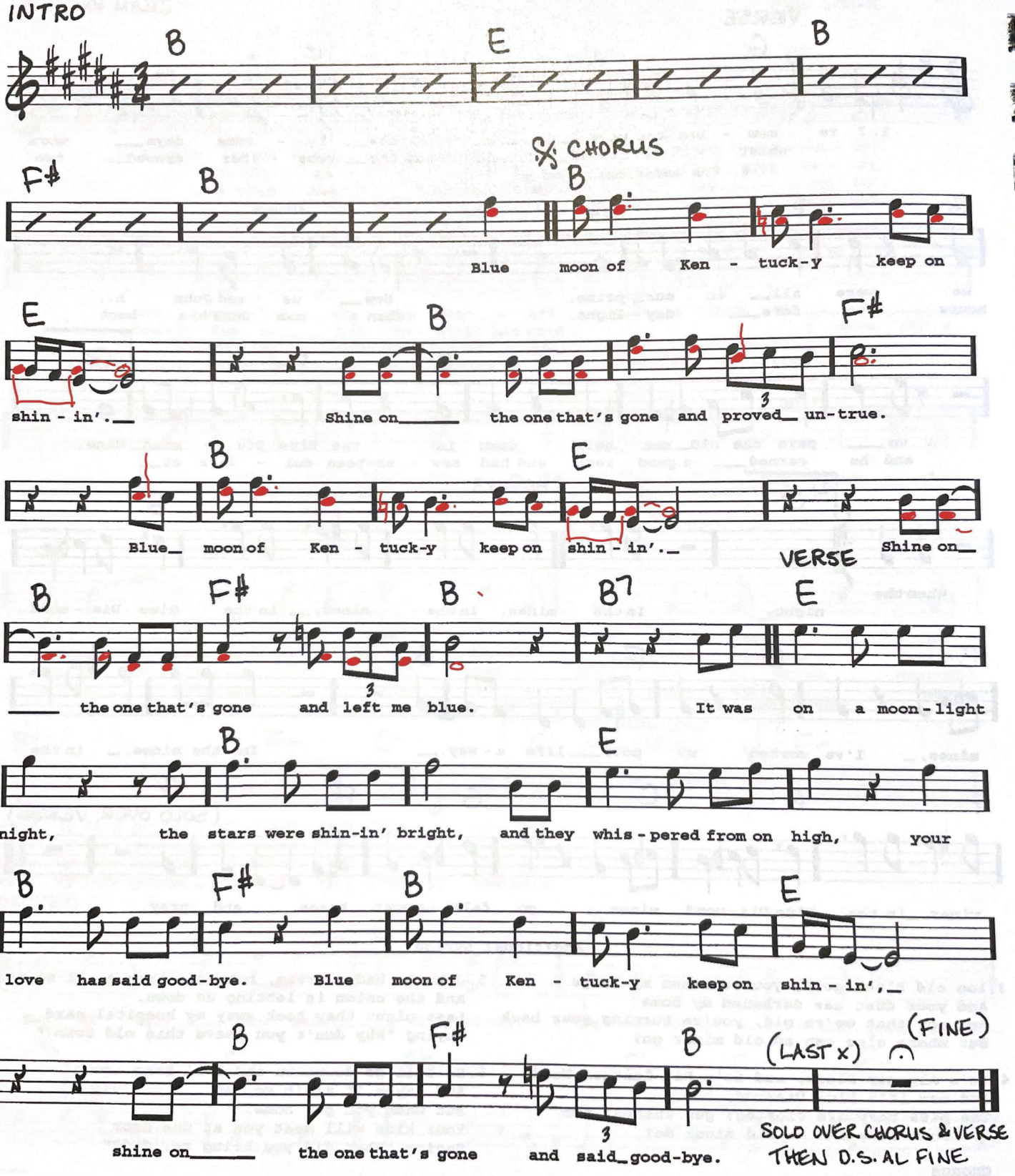
38

(MED. SLOW WALTZ)

BLUE MOON OF KENTUCKY

– BILL MONROE

INTRO



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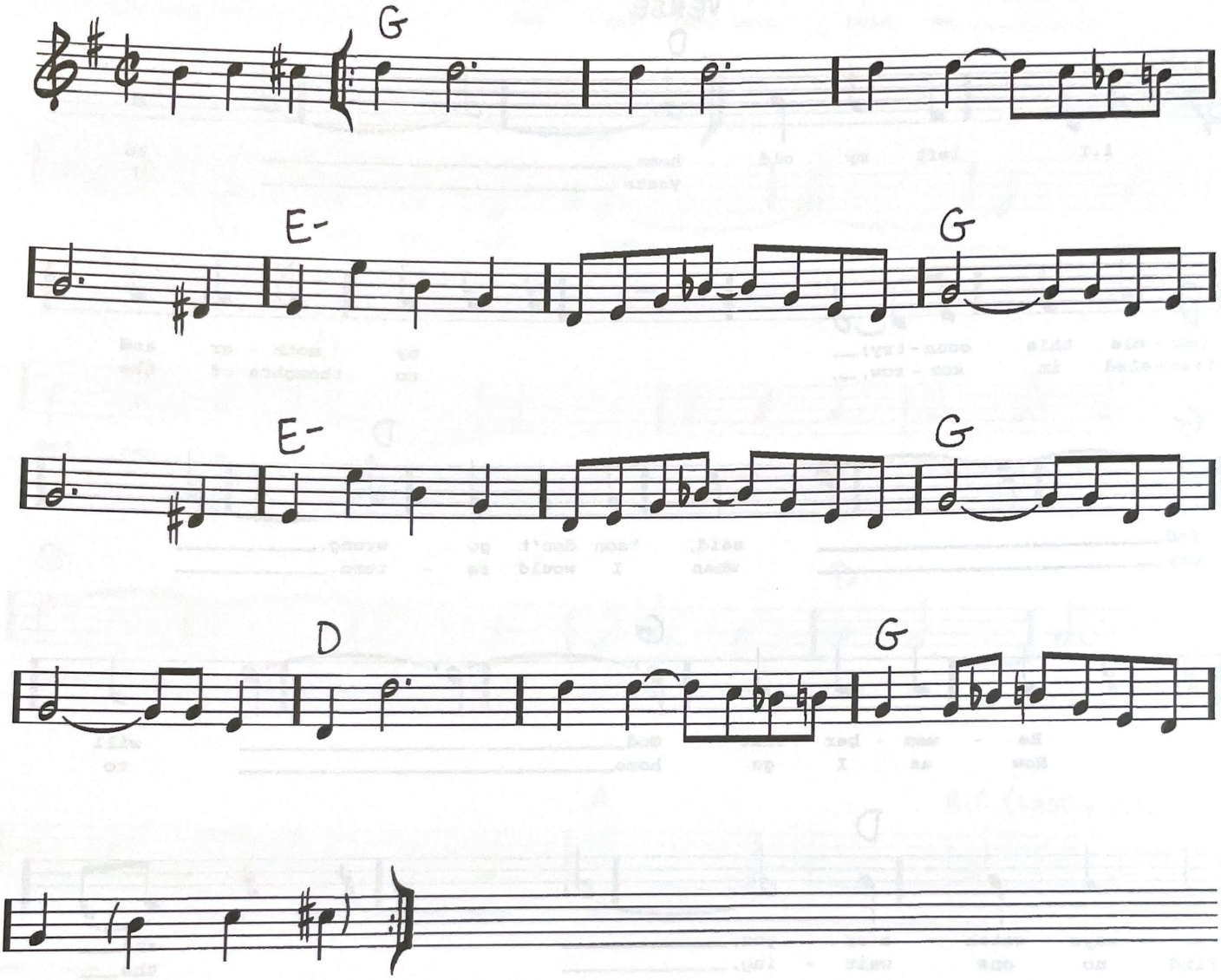


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FOGGY MOUNTAIN BREAKDOWN

(FAST)

- EARL SCRUGGS



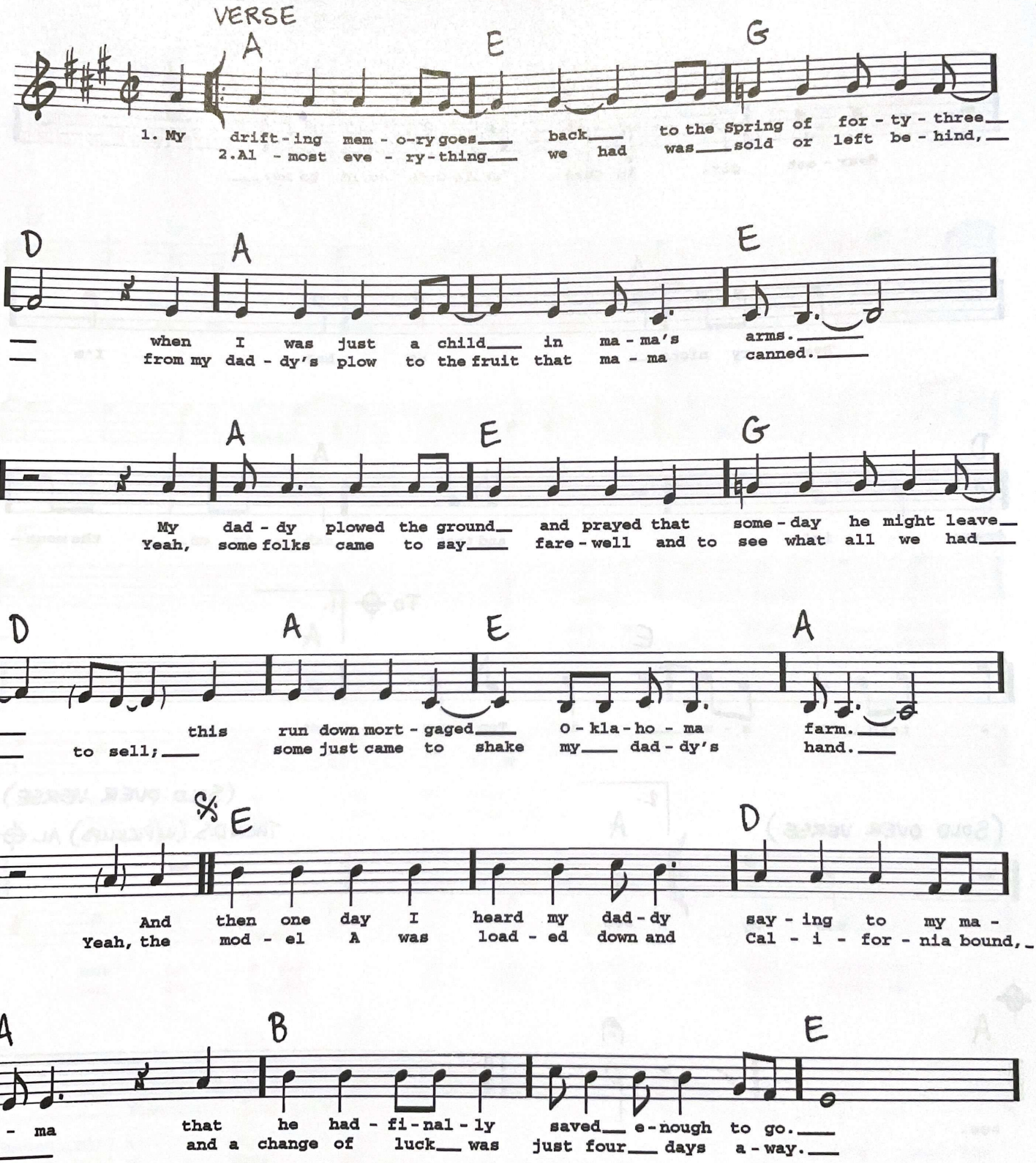
NOTE: As with most banjo tunes, the melody is approximated here to make it more readable and playable for other instruments. Banjo players will want to consult the actual banjo tablature as played by Earl Scruggs.

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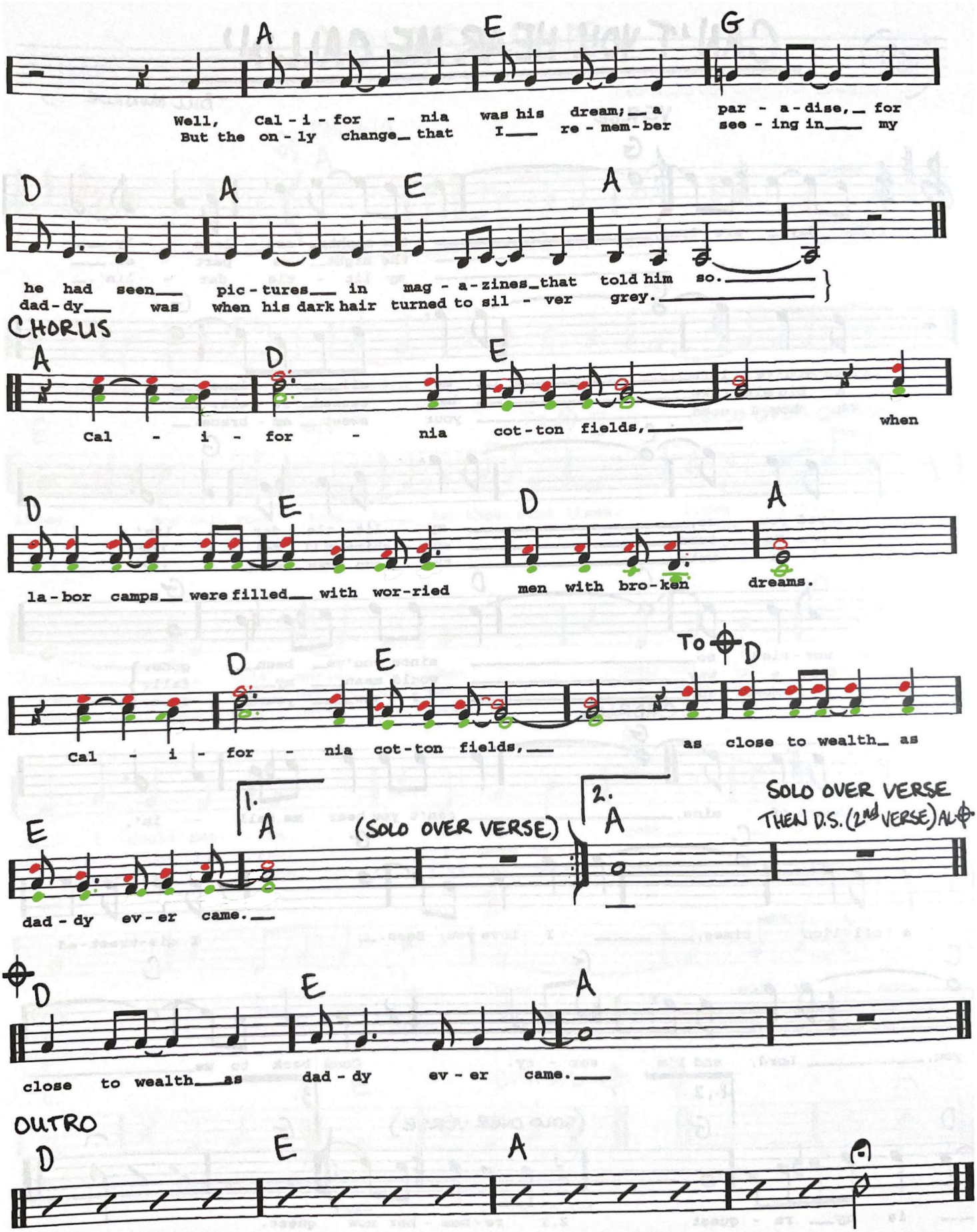
CALIFORNIA COTTON FIELDS

(MED.)

-DALLAS FRAZIER/EARL MONTGOMERY



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8 Music Square West, Nashville, TN 37203


A E G
Well, Cal - i - for - nia was his dream; a par - a - dise, for
But the on - ly change that I re - mem - ber see - ing in my
D A E A
he had seen pic - tures in mag - a - zines that told him so.
dad - dy was when his dark hair turned to sil - ver grey.
CHORUS
A D E
Cal - i - for - nia cot - ton fields, when
D E D A
la - bor camps were filled with wor - ried men with bro - ken dreams.
D E To D
Cal - i - for - nia cot - ton fields, as close to wealth as
E 1. A (SOLO OVER VERSE) 2. A
SOLO OVER VERSE
THEN D.S. (2nd VERSE) AL
dad - dy ev - er came.
D E A
close to wealth as dad - dy ev - er came.
OUTRO
D E A

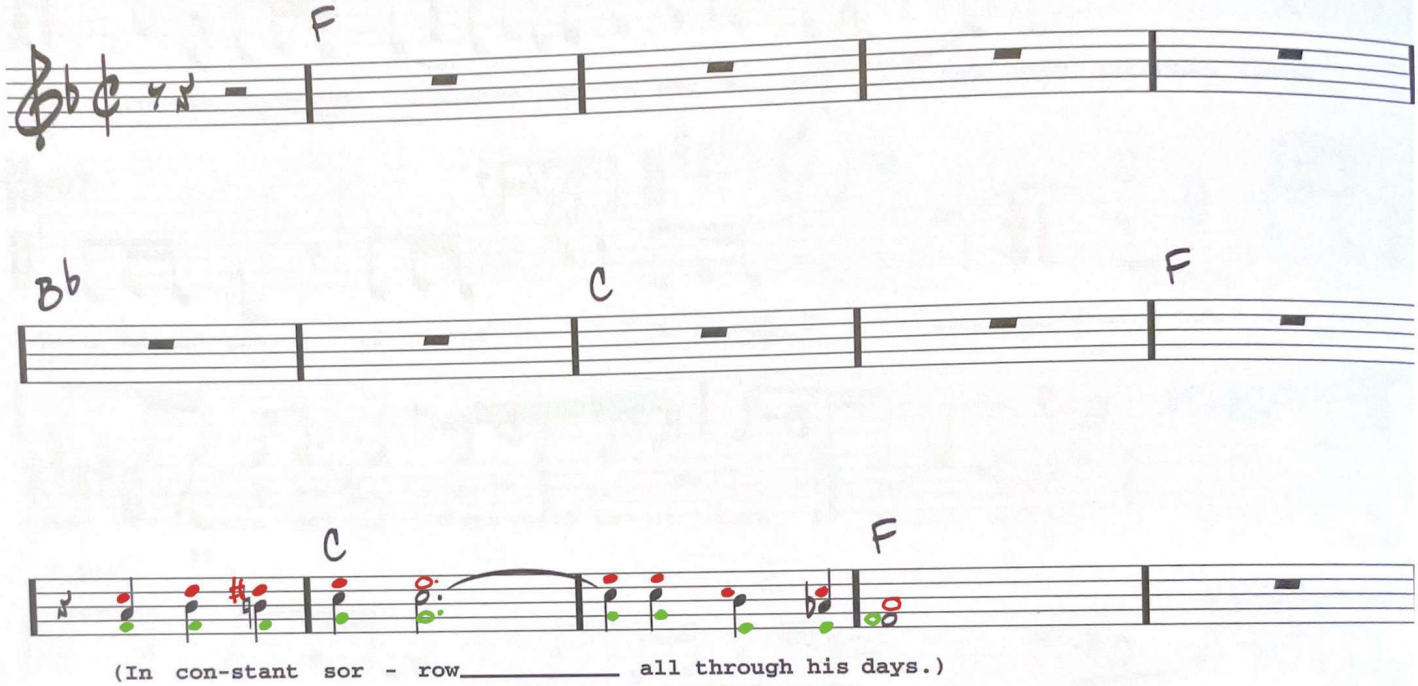
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I AM A MAN OF CONSTANT SORROW

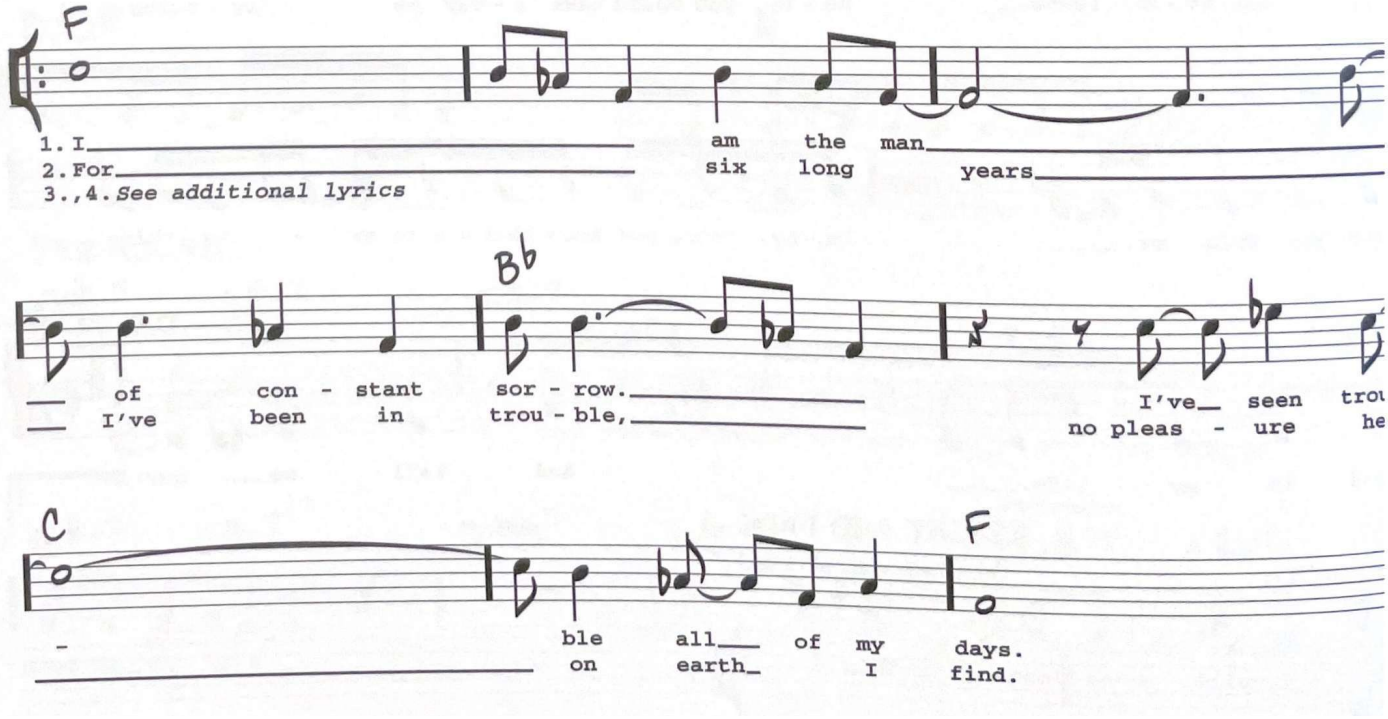
- CARTER STANLEY

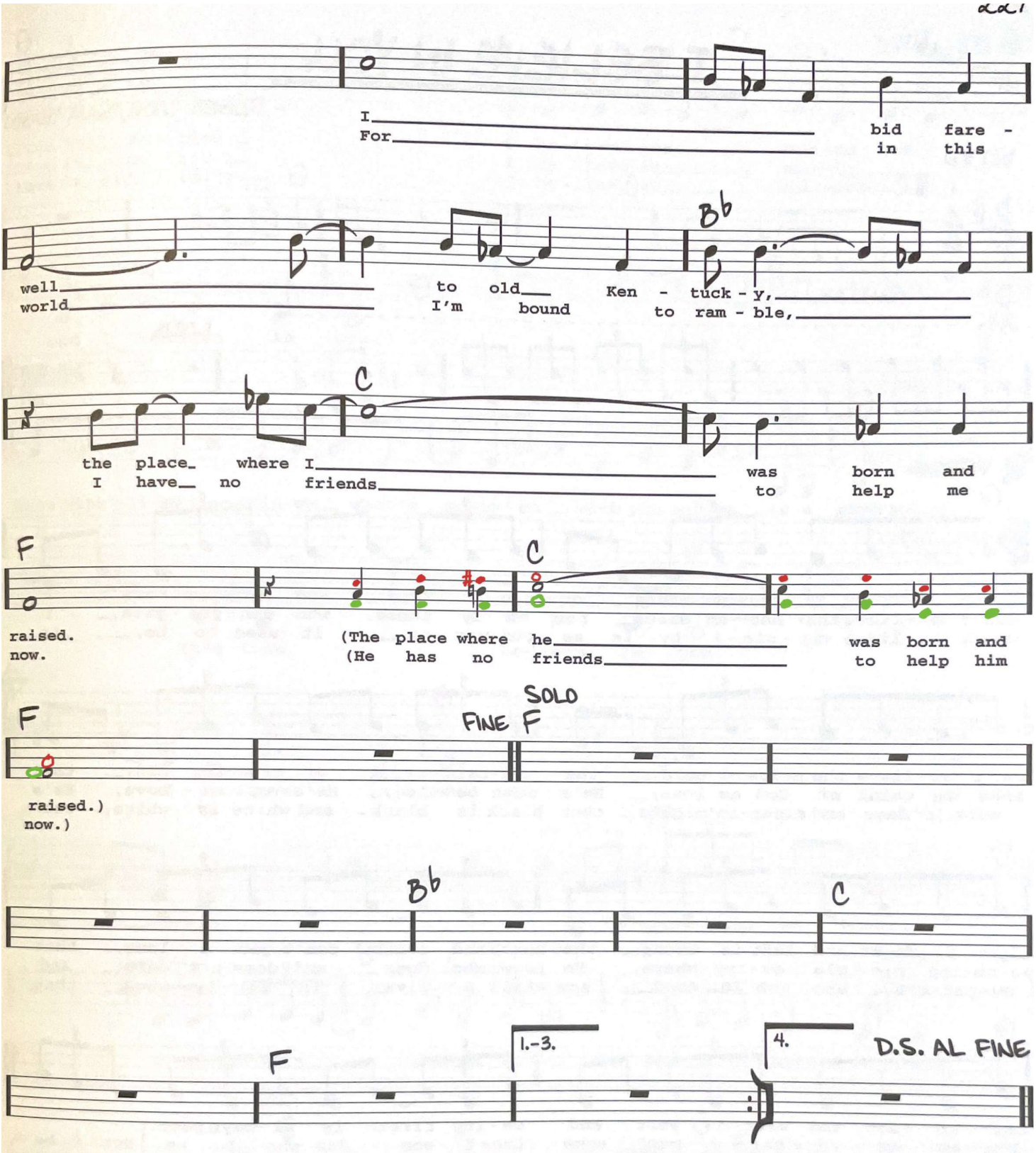
(MED. SLOW)
IN 2

INTRO W/INSTR. AD LIB



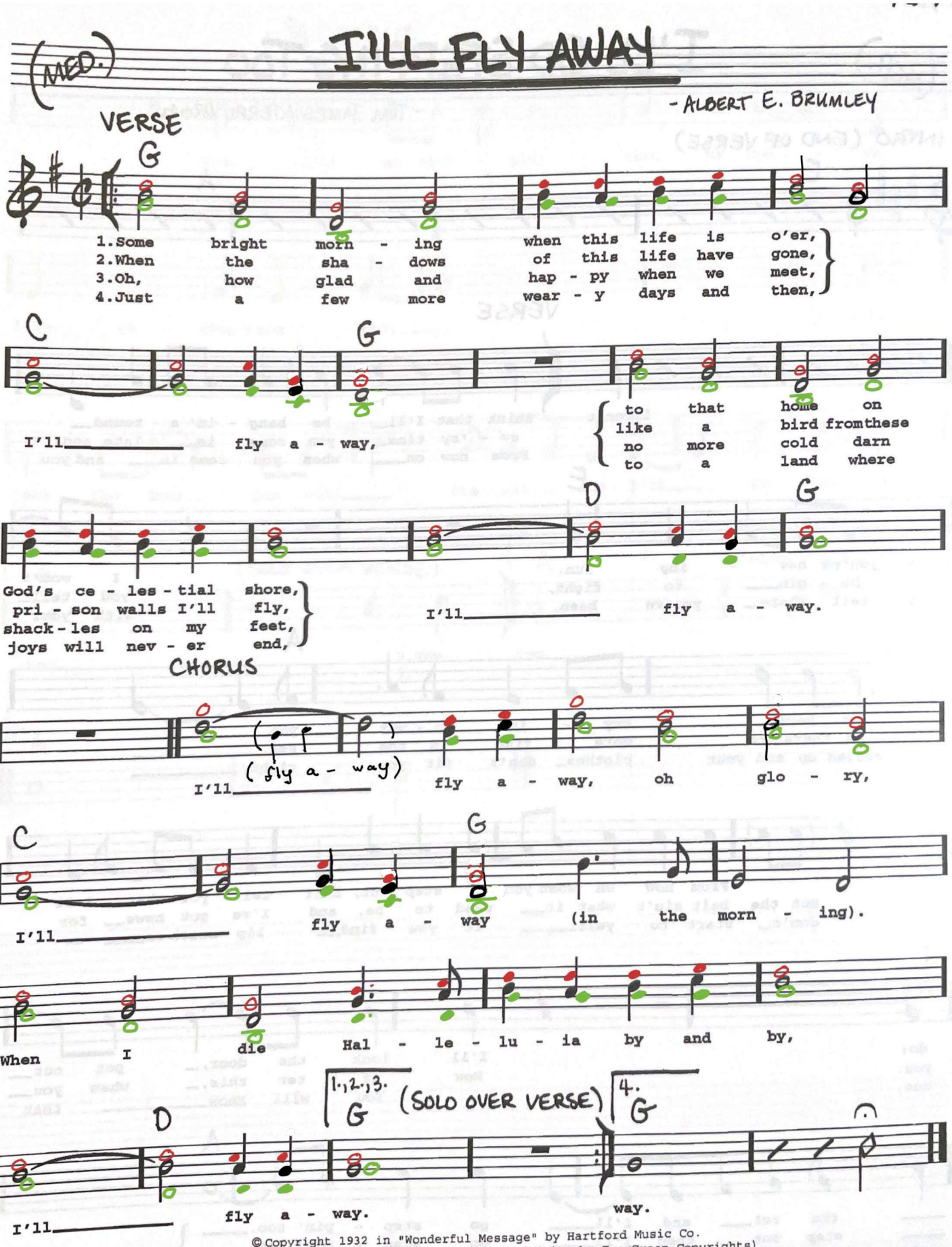
𝄋 VERSE





Additional Lyrics

3. It's fare thee well, my own true lover, I never expect to see you again,
   For I'm bound to ride that Northern railroad; perhaps I'll die upon this train.
   (Perhaps he'll die upon this train.)
4. You can bury me in a some deep valley, for many years where I may lay,
   And you may learn to love another while I am sleeping in my grave.
   (While he is sleeping in his grave.)
5. Maybe your friends think I'm just a stranger; my face, you never will see no more.
   But there is one promise that is given: I'll meet you on God's golden shore.
   (He'll meet you on God's golden shore.)



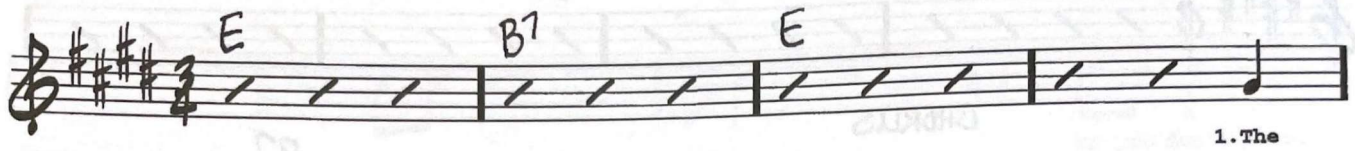
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(SLOW TO MED. WALTZ)

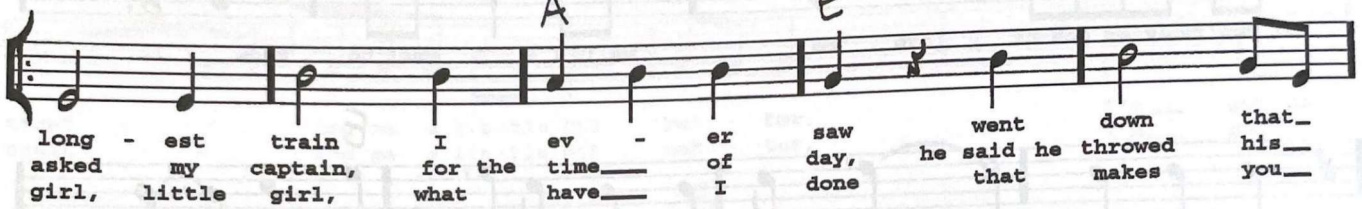
IN THE PINES

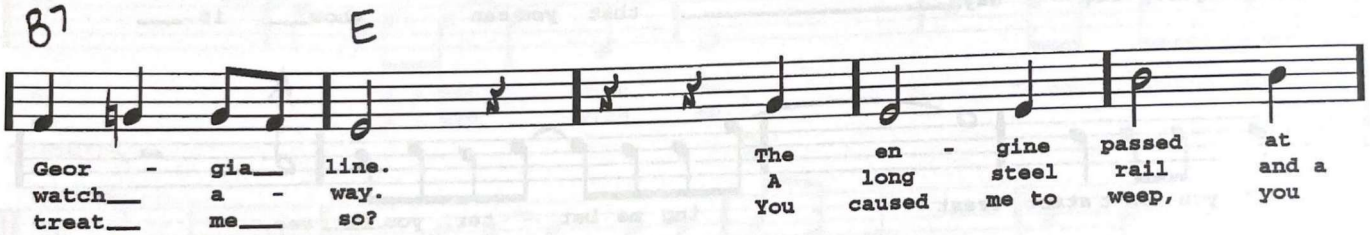
- THOMAS BRYANT / JIMMIE DAVIS / CLAYTON McMICHEN

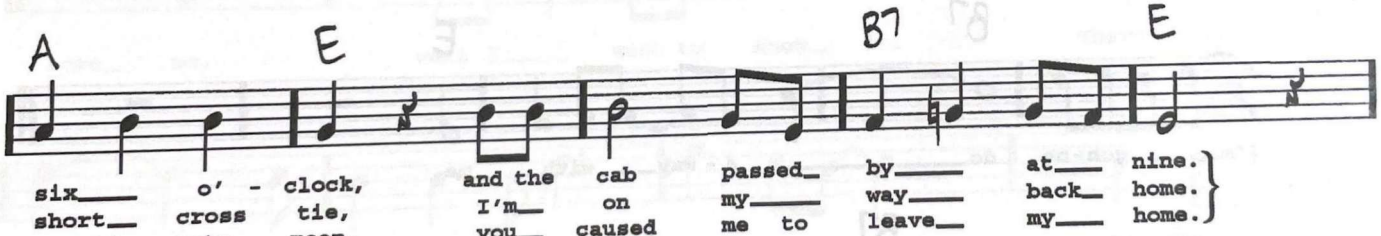
INTRO



VERSE

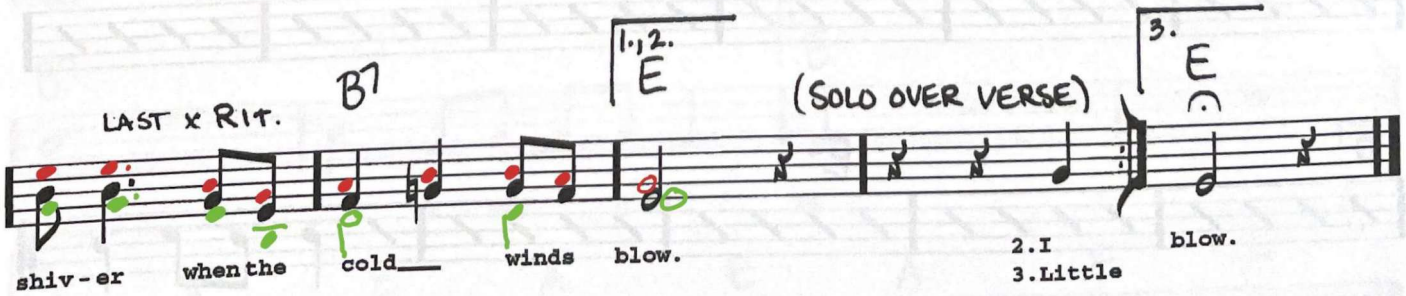






CHORUS





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In tall buildings

John Hartford / arr. Panu Pärssinen



© Panu Pärssinen


20
D7/A
G
A
D
A
L.
V. 1
V. 2
dew. Good - bye to the flo - wers and good - bye to you. I'm
dew. Good - bye to the flo - wers and good - bye to you. I'm
dew. Good - bye to the flo - wers and good - bye to you. I'm
25
D
/C♯
Bm7
D7/A
off to the sub - way. I must not be late. I'm
off to the sub - way. I must not be late. I'm
off to the sub - way. I must not be late. I'm
29
G
A
D
A7
go - ing to work in tall build - ings.
go - ing to work in tall build - ings.
go - ing to work in tall build - ings.

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OLD HOME PLACE

(MED. FAST)

-MITCHELL F. JAYNE | RODNEY DILLARD



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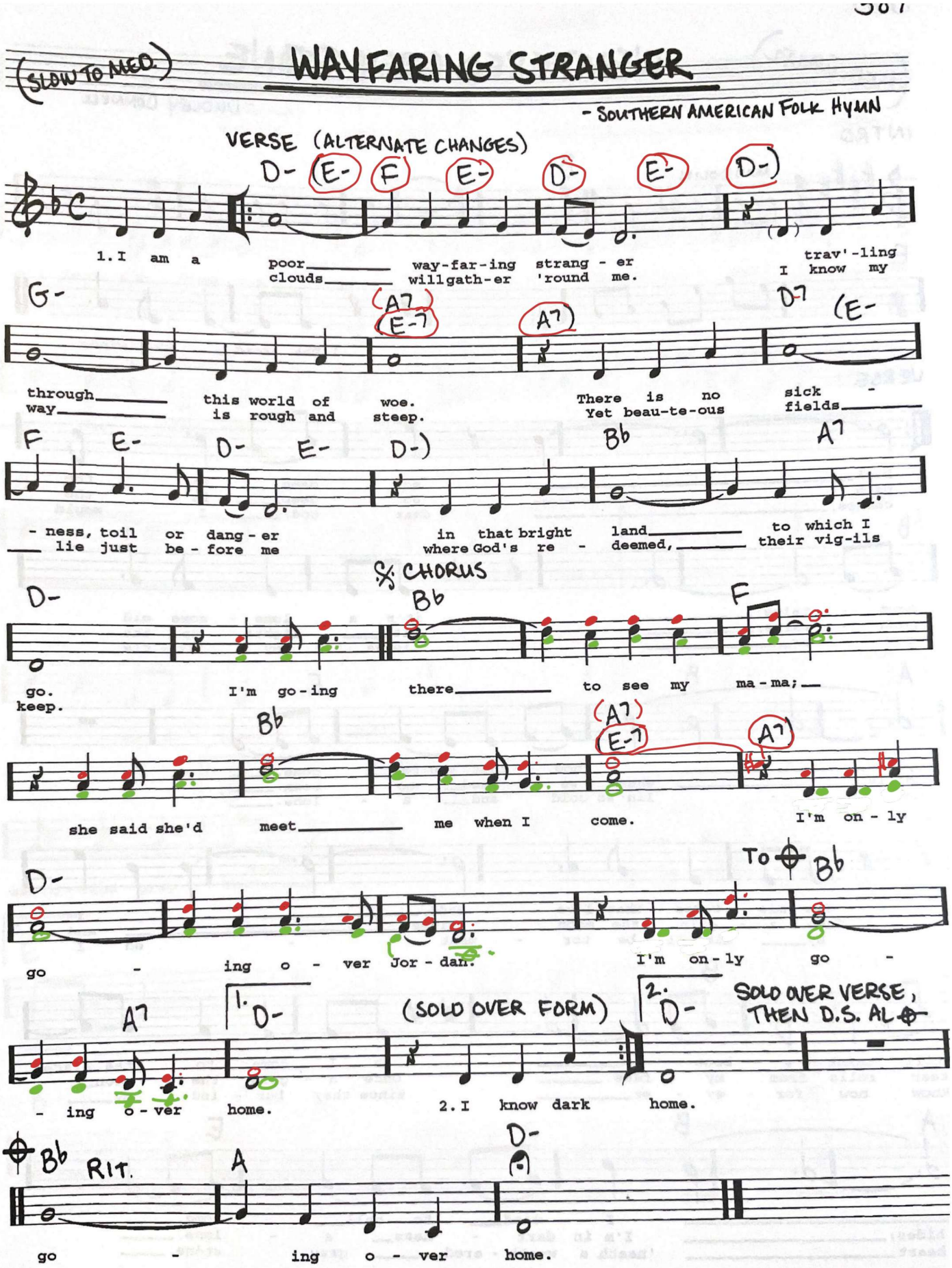

A C#7 D A
went a - way to Char - lottes - ville, and
lost my love, I've lost my home, and
E A
worked in a saw - mill crew.
now I wish that I was dead.
CHORUS
E A
What have they done with the old home place?
B7 E
Why did they tear it down? And
A C#7 D A
why did I leave the plow in the fields and
E 1. A (SOLO OVER VERSE)
look for a job in the town? 3.The
2. A
(BANJO)

m

Red-Haired Boy

NEFR3rd p69





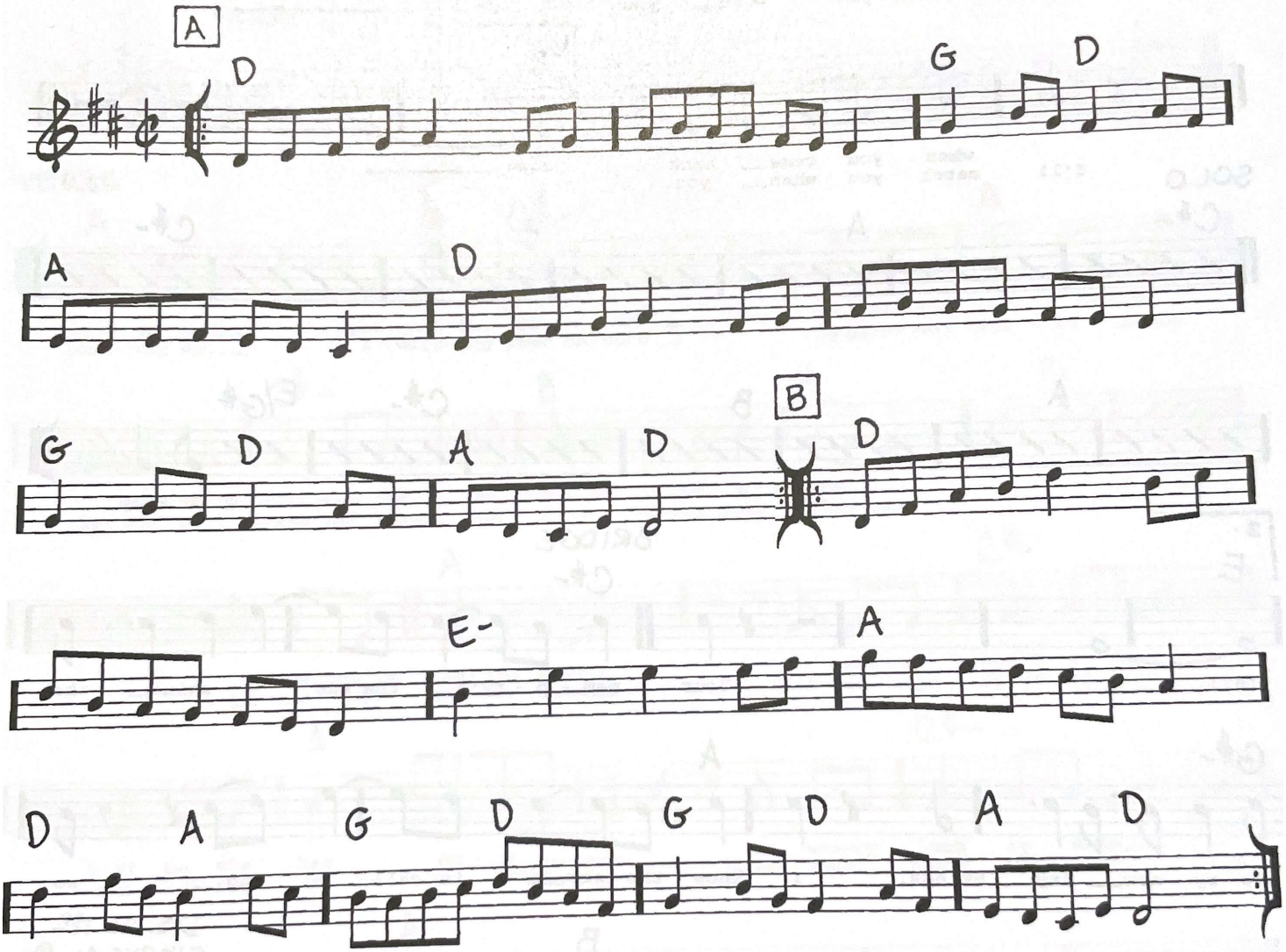
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(MED.)

WHISKEY BEFORE BREAKFAST

-TRADITIONAL

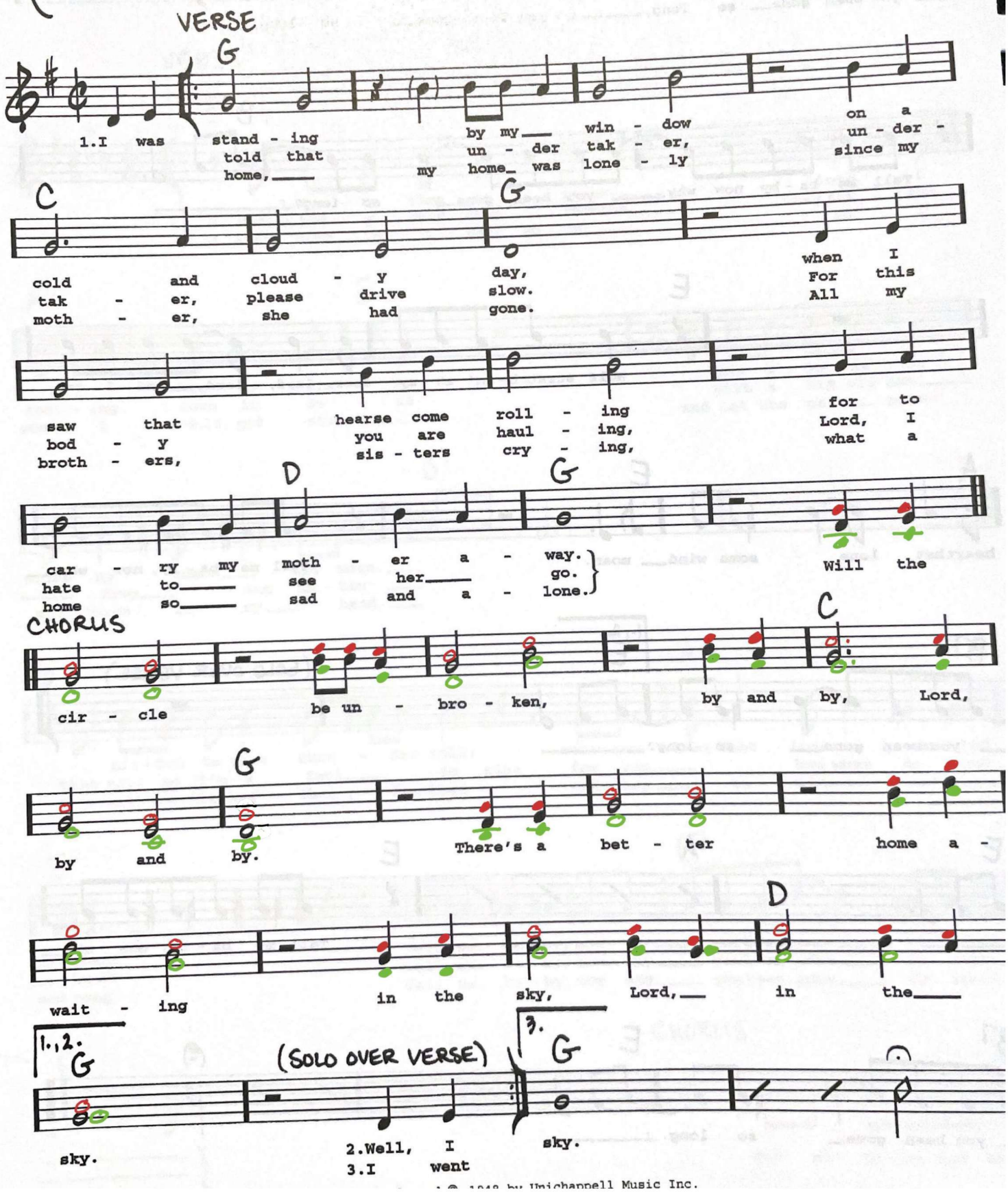


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WILL THE CIRCLE BE UNBROKEN

(MED.)

-EDDY ARNOLD



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YOUR LOVE IS LIKE A FLOWER

(MED. FAST)

- E. LILLY / LESTER FLATT / EARL SCRUGGS

VERSE

